FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056523-B **Type of Permit:** FILMING **Release Date:** 10/24/2012

Production Company LEGIT PRODUCTIONS

Insured Company Name LEGIT PRODUCTIONS

Contact Phone No. 1 310-877-9260
Contact Phone No. 2 310-586-9796
Fax
Address 3025 W OLYMPIC BLVD
SANTA MONICA, California 90404

Production Title LEGIT

Type of Production TV Sitcom

Producer PAUL BERNARD

Director PETER O'FALLEN

1st AD PAUL BERNARD

Production Manager JAMES SCURA

FilmL.A. Coordinator Tim Overbeck

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Assistant JENNIFER SMITH
Primary Phone Mobile - 818-422-07156
Secondary Phone

Fees

Posting 600	$138.00
Posting 1800	$414.00
Posting Max	$552.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD USE FILMING REGULAR FEE	$3,300.00
LAUSD USE FILMING HALF DAY FEE	$1,650.00
LAUSD STANDARD CUSTODIAL FEES	$527.00

Total Permit Fee $8,303.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number F00056523-B
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Location Address 611 5th Ave, Los Angeles, CA, 90291

Location Type School

Film Dates 10/25/2012 - 10/25/2012 16:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
56523-A - 611 S. 5TH AV - WALK THROUGH.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	2
Picture vehicles	1
Semi Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Spot Check	1

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; INTERIOR DIALOGUE ADMINISTRATION OFFICE ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES POLICE DEPARTMENT Eliot Hernandez

Coordinator Note SPOT CHECK OK FOR 10/25 PER FIRE WALK THROUGH

Parking

Base Camp
Location Type : Filming Location

Parking Notes
CHANGE POSTING TIMES 10/25 - NPA

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 1 of 5

Permit Number	F00056523-B	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

Posting "No Parking" signs S/S SUNSET AVE., 4TH. AVE. - 5TH. AVE.
W/S 5TH. AVE., SUNSET AVE. - VERNON AVE

Approximate Footage 301 - 600 **Log Number** 44818

Date(s) 10/25/2012 to 10/25/2012 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00056523-B	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

Location Address 611 5th Ave, Los Angeles, CA, 90291

Location Type School

Prep Dates 10/26/2012 - 10/26/2012 14:00 - 16:30 1 day

Film Dates 10/26/2012 - 10/26/2012 16:30 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	2
Picture vehicles	1
Semi Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	20
Spot Check	1

Filming Activities Drive ups & away; Equipment on property; Interior Dialogue; INTERIOR DIALOGUE CLASSROOM ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** G5

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis
LOS ANGELES POLICE DEPARTMENT — Eliot Hernandez

Coordinator Note SPOT CHECK OK PER INSP. ROTH:

* OK FOR STUDENT ACTORS TO BE ON CAMPUS AT 2PM FOR LESSONS

* OK FOR 12 PERSON OR SMALLER PREP CREW BEFORE 1630 HOURS

* NO FILMING PERMITTED UNTIL 1630 HOURS

NOT A PERMIT

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Summary Information — Location

Permit Number	F00056523-B	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

Parking

Base Camp
Location Type : Filming Location

Parking Notes
CHANGE POSTING FOR 10/26 - NPA

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs S/S SUNSET AVE. - 4TH. AVE. - 5TH. AVE.
W/S 5TH. AVE. - SUNSET AVE. - VERNON AVE.
(FEES COLLECTED ON LOC:159012)

Approximate Footage County Parking **Log Number** 44818

Date(s) 10/26/2012 to 10/26/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00056523-B	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

Location Address ROSE AVE, VENICE BLVD, LINCOLN BLVD, PACIFIC AVE (INCLUSIVE, EXCLUDING LINCOLN BLVD. & ABBOT KINNEY BL), LOS ANGELES, CA, 90291

Location Type Driving grid

Film Dates 10/25/2012 - 10/26/2012 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Eliot Hernandez

Coordinator Note NO INTERFERING WITH OTHER PRODUCTION COMPANIES OR SPECIAL EVENTS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number	F00056523-B	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

Location Address iNDIANA AVE., COURTLAND ST. - PENMAR AVE., VENICE, CA, 90291

Location Type Street

Film Dates 10/25/2012 - 10/25/2012 08:30 - 16:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 56523-B - Indiana (Closure) btw Penmar & Courtland (NEW 2012) LEGIT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	2
Picture vehicles	1
Semi Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only);

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J4

Approvals

LOS ANGELES POLICE DEPARTMENT	Eliot Hernandez
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin

NOT A PERMIT

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Summary Information — Location

Permit Number F00056523-B
Production Company LEGIT PRODUCTIONS
Insured Company LEGIT PRODUCTIONS
Production Title LEGIT

Location Manager TERRY GUSTO
Primary Phone Mobile - 310-877-9260
Secondary Phone Office - 310-586-9796

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S INDIANA AVE., COURTLAND ST. - EAST 350 FT.
W/S PENMAR AVE., ROSE AVE. - LAKE ST.
S/S ROSE AVE., PENMAR AVE. - WEST 500'

Approximate Footage more than 1800 **Log Number** 44817

Date(s) 10/25/2012 to 10/25/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S COURTLAND AVE., ROSE AVE. - LAKE AVE.

Approximate Footage 1501 - 1800 **Log Number** 44817

Date(s) 10/25/2012 to 10/25/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs CANCELED

Approximate Footage County Parking **Log Number** CANCELED

Date(s) 10/22/2012 to 10/22/2012 **Time(s)** 07:00 to 16:00

Lane / Full Closure FULL CLOSURE:
INDIANA AVE., COURTLAND AVE. - PENMAR AVE.

Approximate Footage 0 - 300

Date(s) 10/25/2012 to 10/25/2012 **Time(s)** 08:30 to 16:30

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00056523-B	**Location Manager**	TERRY GUSTO
Production Company	LEGIT PRODUCTIONS	Primary Phone	Mobile - 310-877-9260
Insured Company	LEGIT PRODUCTIONS	Secondary Phone	Office - 310-586-9796
Production Title	LEGIT		

Location Address ALLEYWAY BETWEEN: ROSE AV., PENMAR AV., INDIANA AV., COURTLAND AV., VENICE, CA, 90291

Location Type Alley

Film Dates 10/25/2012 - 10/25/2012 12:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	8
Generator	1
Honey Wagons	1
Modular Units	1
Motor Homes	2
Picture vehicles	1
Semi Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); CAR HITTING PROPS IN ALLEY;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J4

Approvals LOS ANGELES POLICE DEPARTMENT Eliot Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

LAFD Activity Report

FSO Required [X]
FSO Late Notification [ ]
SPOT CHECK [ ]

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVUALATION REPORT

NAME OF FACILITY: VENICE SKILL CENTER CONTACT DATE OCT 17

FILM/ CREW PRK/ BASE CAMP: 611 S 5TH AVE VENICE 90[redacted]

PRODUCTION CO. NAME: FX NETWOCK TV "LEGIT"

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: OCT 25 & 26

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: 1 FSO REQUIRED 26TH - 0800-1530

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

UNOFFICIAL VERSION

Permit #F000565 23-B

LAFD Activity Report

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: UFSO REQUIRED 26TH 0800-1530HRS/UNTIL SCHOOL ACTIVITIES ARE FINISHED

FILM - 25TH - SPOT CHECK - SCHOOL CLOSED - 1600-2100HRS - ADMIN OFFICE/PRINCIPAL OFFICE
26TH - ROOM 102 / RM 103 - HOLDING

PARKING - NORTH PORTION OF LOT - will LEAVE FIRE DEPT ACCESS - EQUIP CARTS - NEXT TO BLDG - LEAVE ACCESS FOR STUDENTS / STAFF
POSSIBLE STAGE IN ROTUNDA
NO SMOKE / NO FX
FACP WILL NOT BE BYPASSED WITHOUT UFSO PRESENT ENTIRE TIME

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

VENICE SKILL CENTER 611 S 5TH AVE VENICE 90291

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: PRINT NAME:	X TENHARR@YAHOO.COM ANDREW HARRISON	310 877-5322
School/Church Representative: PRINT NAME:	X JIM CHACON - PRIN	310 664-5821
Fire Inspector: PRINT NAME:	X LMcK **LYNN MCKAY ROTH**	Office Phone: **(213) 978-3675**

~~APPROVED~~ _____ DENIED

LAFD (213) 978-3660
(213) 978-3612

UNOFFICIAL

Permit #F000565523-B

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

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- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

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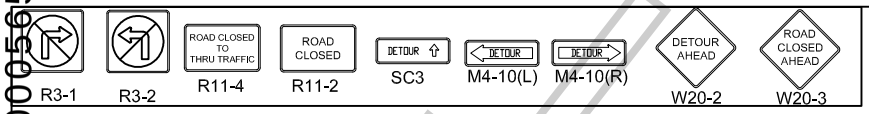
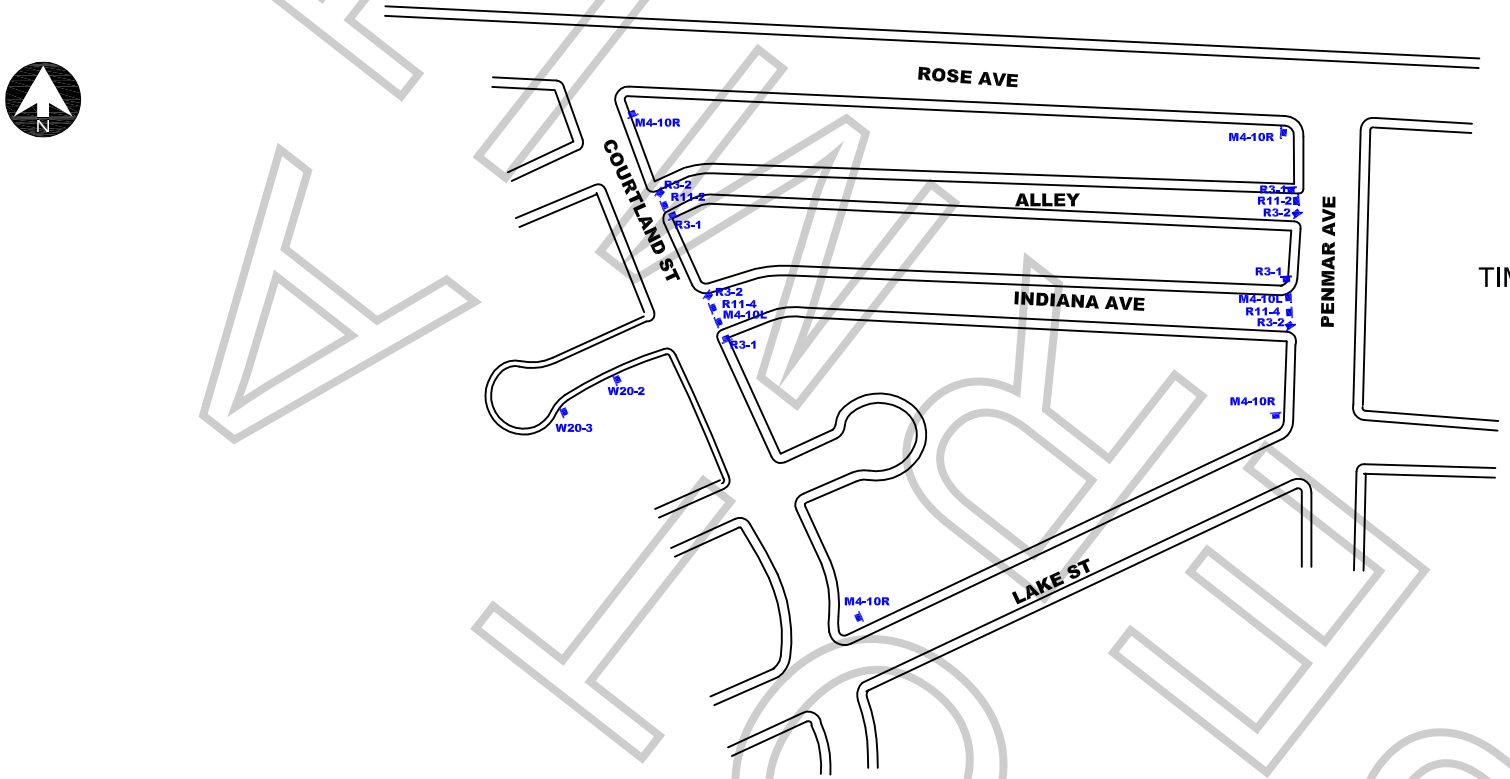
FilmL.A. Inc. PERMIT

Permit #F00056523-B





FILM L.A.:
TIM OVERBECK

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-25-12 FROM 08:30 HOURS TO 16:30 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
LEGIT	INDIANA AVE FROM PENMAR AVE TO COURTLAND ST CITY OF LOS ANGELES, CA	DENISE WHEELER OFFICE # 818.347.9929

REV#	DATE	REVISION DESCRIPTION